

אוניברסיטת תל-אביב TEL AVIV UNIVERSITY
הפקולטה למדעי הרוח ע"ש לסטר וסאלי אנטין
המרכז לחקר התפוצות ע"ש גולדשטיין-גורן
המכון להיסטוריה ותרבות אירופאית ע"ש פרד לסינג
המרכז למורשת היהדות ע"ש צימבליסטה



הפקולטה למדעי היהדות והמחלקה לתולדות ישראל ע"ש גולדה וישראל
קושיצקי, אוניברסיטת בר-אילן



המכון האיטלקי לתרבות

כנס יובל לאיטליה יודאיקה

כנס בין-לאומי
אוניברסיטת תל-אביב
י"ז-י"ט בטבת תש"ע

י"ז בטבת תש"ע, 17:30
המרכז למורשת היהדות ע"ש צימבליסטה

י"ח-י"ט בטבת תש"ע
בניין גילמן, אולם דראכליס (חדר 496)

הכניסה לאוניברסיטה דרך שער רמניסיאנו (4) או שער פרנקל (7)

ההרצאות באנגלית.

אוניברסיטת תל-אביב TEL AVIV UNIVERSITY
The Lester and Sally Entin Faculty of Humanities
The Goldstein-Goren Diaspora Research Center
Fred W. Lessing Institute for European History and Civilization
Cymbalista Jewish Heritage Center



The Faculty of Jewish Studies and the Golda and Israel
Koschitzky Department of Jewish History,
Bar-Ilan University



Istituito Italiano di Cultura

Italia Judaica Jubilee Conference

International Conference
Tel Aviv University
3-5 January, 2010

JANUARY 3, 2010, 17:30
CYMBALISTA JEWISH HERITAGE CENTER

JANUARY 4-5, 2010
GILMAN BUILDING, DRACHLIS HALL (ROOM 496)

ENTRANCE TO THE UNIVERSITY:
RAMNICEANU GATE (4) OR FRENKEL GATE (7)

THE LECTURES WILL BE DELIVERED IN ENGLISH.



Sunday, 03 January, 2010

17:30-19:30 Session I

Chair: **Dr. Simha Goldin**

Prof. Ehud Gazit, Vice-President for Research and Development, Tel Aviv University

Prof. Shlomo Simonsohn

Prof. Moises Orfali

Mons. Professor Pier Francesco Fumagalli (Biblioteca Ambrosiana)

Hebrew Books in the Libraries in Italy in the XVII Century

Monday, 04 January, 2010

10:00-12:15 Session II: Economy

Chair: **Moises Orfali** (Bar-Ilan University)

Shlomo Simonsohn (Tel Aviv University)

International Trade and Italian Jews at the Turn of the Middle Ages

Cesare Colafemmina (University of Bari)

The Jews and the Trade in Wheat, Oil and Wine in Apulia in the XV-XVI Centuries

12:15-13:45 Break

13:45-16:45 Session III: Sources and Archives

Chair: **Manuela Consonni** (Hebrew University of Jerusalem)

Mauro Perani (University of Bologna)

The Publication Project of Corpus Epitaphiorum Hebraicorum Italiae (CEHI): A Precious Archive on Stone and a Treasure of Jewish Poetry

Ariel Viterbo (National Library of Israel)

The Conservation of History: The Archives of the Jewish Communities in the Veneto

Nurit Pasternak (Hebrew University of Jerusalem)

The Material Context of Hebrew Manuscripts as a Source of Information Regarding

Jewish-Christian Contacts in Fifteenth-Century Florence

Claudia Rosenzweig (Bar-Ilan University)

Rhymes to Sing and Rhymes to Hang: Some Remarks on a Lamoon in Yiddish by Elye Bokher (Venice 1514)

Yaakov Andrea Lattes (Bar-Ilan University)

The Type of Community Minute Books: Some Preliminary Conclusions

16:45-17:00 Break

17:00-19:30 Session IV: Jewish Literature in Italy

Chair: **Marina Arbib** (Interdisciplinary Center Herzliya)

Dvora Bregman (Ben-Gurion University of the Negev)

The Escape from Vasto: Complaints of a 15th Century Italian Rabbi

Yehoshua Granat (Hebrew University of Jerusalem)

Re-creating Creation in Early Italian Yozerot: A School of Poetry in the Making

David Malkiel (Bar-Ilan University)

Azariah de' Rossi and the Amaziah Tombstone: The Past in Medieval and Humanist Jewish Thought

Benjamin Richler (National Library of Israel)

Italy: The "Breadbasket" of Hebrew Manuscripts

Asher Salah (Bezalel Academy of Arts and Design)

Dante's Role in the Formation of a National Identity Among Jews in Italy



Tuesday, 05 January, 2010

09:00-12:00 Session V: Jewish Art

Chair: **Simona Cohen** (Tel Aviv University)

Andreina Contessa (The Italian Jewish Museum, Jerusalem)

Jewish Book Collection and Patronage in Renaissance Italy

Emily Bilski (Adi Foundation, Jerusalem/Jewish Museum, Munich) and **Sharon**

Assaf (Jerusalem)

Salom Italia and Maniera Italiana

Gioia Perugia Sztulman (Israel Museum, Jerusalem)

The Order of Circumcision of Salomone Leone: Chronicle of a Ceremony in Seventeenth Century Italy

Nitza Behrozi-Baroz (Eretz Israel Museum, Tel Aviv)

A Shrine within a Shrine: A Unique Depiction of the Motifs Symbolizing the Future

Temple in Jerusalem on the Torah Ark of the Trino Vercellese Synagogue, Italy, Mid-18th Century

Ariella Amar (Center for Jewish Art, Hebrew University)

Changing Directions: The Synagogues in Piedmont, Before and After 1848

12:15-13:45 Break

13:45-15:45 Session VI: Intellectual Figures

Chair: **David Katz** (Tel Aviv University)

Peter Sh. Lehnardt (Ben-Gurion University of the Negev)

About the Use of Hebrew in the Medieval Southern Italian Jewish Renaissance

Cedric Cohen Skalli (Tel Aviv University)

Figures of Freedom in Don Isaac Avraanel's Italian Works

Angela Scandaliato (AISG)

From Sicily to Rome: The Cultural Route of Michele Zumat, Physician and Rabbi in the 16th Century

Abraham David (National Library of Israel)

Joseph ha-Cohen's Negative Attitude Toward R. Meir Katzenelenbogen of Padua

Jeffrey Woolf (Bar-Ilan University)

R. Azriel Diena: Halakhist at the Crossroads

15:45-16:00 Break

16:00-18:30 Session VII: Mobility and Presence of Jews in Italy

Chair: **Benjamin Arbel** (Tel Aviv University)

Michele Luzzati (University of Pisa)

The Mobility of Italian Jews between the Middle Ages and Renaissance

Joseph Shatzmiller (Duke University)

The Angevines of Naples and their Jews

Nadia Zeldes (Hebrew University of Jerusalem)

Jewish Presence in Sicily as Reflected in Medieval Sicilian Historiography

Davide Mano (Tel Aviv University)

Towards Jewish Emancipation in the Grand-Duchy of Tuscany: The Case of Pitigliano through the Emblematic Figure of David Consiglio

18:30 Concluding Remarks

Academic Steering Committee: Prof. Shlomo Simonsohn, Dr. Simha Goldin, Prof. Moises Orfali, Prof. David Katz, Prof. Benjamin Arbel

