



הכינוס השנתי השני של ASSEI
SECONDO CONVEGNO ANNUALE DELL'ASSEI
SECOND ANNUAL CONFERENCE OF ASSEI

TEL AVIV UNIVERSITY
OCTOBER 19, 2010



אוניברסיטת תל-אביב
י"א בחשוון תשע"א

התרבות החומרית של יהודי איטליה
LA CULTURA MATERIALE DEGLI EBREI IN ITALIA
THE MATERIAL CULTURE OF THE JEWS IN ITALY

09:00-09:30 Opening Remarks:

Dr. Yaakov Andrea Lattes (President, ASSEI), **H.E. Luigi Mattiolo** (Ambassador of Italy), **Prof. Aron Shai** (Rector, Tel Aviv University), **Dr. Simha Goldin** (Director of the Goldstein-Goren Diaspora Research Center, Tel Aviv University), **Prof. Shlomo Simonsohn** (Goldstein-Goren Diaspora Research Center, Tel Aviv University)

09:30-10:30 Session I: Jews and their Host Society

Chair: **Benjamin Arbel** (Tel Aviv University)
Lee Levine (Hebrew Univ.): *The Jewish Catacombs of Rome in Context*
Francesco Spagnolo (Magnes Collection, UC Berkeley): *Music and Everyday Life in Italian Jewish Culture: Sources and Methodologies*

11:00-13:00 Session II: Textiles, Clothing and Appearance

Chair: **Yaakov Andrea Lattes** (Bar-Ilan University)
Maria Luciana Buseghin (Independent scholar, Italy): *Jewish Textile Art in Italy between the Fourteenth and Twentieth Centuries: An Overview of "Tovaglie" in Umbria and Marche*
Batsheva Goldman Ida (Tel Aviv Museum): *Within and Without: Sumptuary Laws and the Costumes of Jewesses in Sixteenth Century Venice*
Asher Salah (Bezalel Academy): *The Cassock among the Rabbis of Italy in the Eighteenth and Nineteenth Centuries*

Roni Weinstein (Independent scholar, Israel): *Body Decoration in Italian Jewish Culture in the Early Modern Period*

14:30-16:00 Session III: Material Culture and Artifacts

Chair: **Shlomo Simonsohn** (Tel Aviv University)
Isabella Palumbo Fossati Casa (Academie d'Amiens): *Traces of the Material Life of Venetian Jews in Early Modern Notarial Inventories*
Manuela Militi (Univ. di Firenze): *"Two Strands of Pearls, a Bit of Copper and Two Bowls of Brass": Material Culture in the Rome Ghetto during the Eighteenth and Nineteenth Centuries*
Dora Liscia Bemporad (Univ. di Firenze): *The Tuscan Enterprises of Maggino of Gabriello: The Production of Glass, Paper and Linseed Oil*

16:30-17:30 Session IV: Books, Images and Iconography

Chair: **Nadia Zeldes** (Hebrew University)
Olga Karaskova (St. Petersburg Univ.): *"And He Gave to the Cock an Ear of Grain in his Beak": The Problems of Attribution of an Italian Kettubah*
Katherine Aron-Beller (Gratz College, Phil.): *The Inquisition, Professing Jews and Christian Images in Early Modern Modena*

17:30 Closing Remarks

Academic Steering Committee: Prof. Benjamin Arbel, Dr. Simha Goldin, Dr. Yaakov Andrea Lattes, Dr. Naomi Feuchtwanger-Sarig, Dr. Nadia Zeldes, Dr. Asher Salah

GILMAN BUILDING, DRACHLIS
HALL (ROOM 496)

LECTURES WILL BE DELIVERED IN ENGLISH
AND ITALIAN

בניין גילמן, אולם דראכליס
(חדר 496)

ההרצאות באנגלית ואיטלקית