

הפקולטה למדעי הרוח ע"ש לסטר וסאלי אנטין
המרכז לחקר התפוצות ע"ש גולדשטיין-גורן
הפרוייקט לחקר האמנות והתרבות החזותית היהודית
הפקולטה לאמנויות ע"ש יולנדה ודוד כץ
החוג לתולדות האמנות

הכנס הראשון של חוקרים צעירים באמנות יהודית



ז'-ח' באדר תשס"ט, 3-4 במרץ 2009
אוניברסיטת תל-אביב

בניין גילמן, אולם דראכליס (חדר 496)

The Lester and Sally Entin Faculty of Humanities
The Goldstein-Goren Diaspora Research Center
Jewish Art and Visual Culture Research Project
Yolanda and David Katz Faculty of the Arts
Department of Art History

FIRST JUNIOR SCHOLARS CONFERENCE ON JEWISH ART



3-4 MARCH, 2009
TEL AVIV UNIVERSITY

GILMAN BLDG., DRACHLIS HALL (ROOM 496)

Tuesday, 3 March, 2009



10:00-10:30 Get Together

10:30-11:00 Greetings

Prof. Aron Shai, Vice-Rector, Tel Aviv University

Prof. Hanna Naveh, Dean, Yolanda and David Katz Faculty of Arts
Tel Aviv University

Prof. Hana Taragan, Chair, Department of Art History, Tel Aviv
University

Dr. Simha Goldin, Head, The Goldstein-Goren Diaspora Research
Center, Tel Aviv University

Dr. Naomi Feuchtwanger-Sarig, Jewish Art and Visual Culture
Research Project, Tel Aviv University

11:00-12:00 Guest Speaker

Stefan Reif (Cambridge University)

History and Importance of Hebrew Manuscript to Judaic Studies

12:00-13:00 Illuminated Manuscripts I

Chair: Simona Gronemann

Anna Nizza (The Hebrew University, Jerusalem)

Research on Style: The case of the Nuremberg Mahzor

Abby Kornfeld (New York University)

Meanings in the Margins: Text and Image in the Barcelona Haggadah

13:00-14:30 Break

14:30-16:00 Illuminated Manuscripts II

Chair: Tamar Cholcman

Ilona Steimann (Hebrew University, Jerusalem)

Two Romaniote Haggadot from Venetian Candia

Elena Cerulli (Institut National des Langues et Civilisations
Orientales (INALCO), Paris)

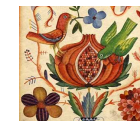
*The Smith-Lesouëf 250 Manuscript: A Sixteenth Century Hebrew
Illuminated Manuscript from the Bibliothèque Nationale de France
(Paris)*

Estherlee Kanon (The Hebrew University, Jerusalem)

*Beyond Time, Beyond Text: Revealing the Illuminated Dialogue
Between a Medieval Ashkenazi Mahzor and an Italian Eighteenth
Century Haggadah*

16:30-18:30 Visit to the Gross Family Collection

Wednesday, 4 March, 2009



10:00-11:30 Ceremonies and Ceremonial

Chair: Naomi Feuchtwanger-Sarig

Naama Vilozny (The Hebrew University, Jerusalem)

*Drawing Demons (Out): Artistic Aspects of Demons on Babylonian
Incantation Bowls*

Stefania Roncolato (Università degli Studi di Verona)

*Ve-Elu ha-Metaltelim: A Sixteenth Century List of the Ritual Objects
Treasured by the Jewish Community of Verona*

Nurit Sirkis Bank (The Hebrew University, Jerusalem)

The Chassidic Wedding: Objects, Ceremony and Inner Meaning

11:30-12:00 Break

12:00-13:30 Modern Jewish and Israeli Art I

Chair: Ziva Amishai Maisels

Mor Presiado (Bar-Ilan University, Ramat Gan)

*Judy Chicago's Double Jeopardy: A Feminist Response to the
Holocaust in Contemporary Art*

Susan Nashman Fraiman (The Hebrew University, Jerusalem)

*From Sabbath Table to "The Jewish Room": Sabbath Candle
Lighting Through Modern Eyes*

Gadi Kfir (The Hebrew University, Jerusalem)

Games and Zionism During the British Mandate in Palestine 1920-1948

13:30-15:00 Break

15:00-16:00 Guest Speaker

Richard Cohen (The Hebrew University, Jerusalem)

A Historical View of Moses Mendelssohn

16:00-17:30 Modern Jewish and Israeli Art II

Chair: Edina Meyer-Maril

Limor Kattan (Bar Ilan University, Ramat Gan)

*The Status of the Jewish Woman as Reflected in the Synagogue
Architecture in Turkey from the Nineteenth to the Twentieth Century*

Shosh Rotem (Tel Aviv University)

"Jewish Architecture" in American Holocaust Museums

Debra Leah Caplan (Harvard University, Cambridge, Mass.)

*Coming Attractions: Yiddish Theatre Programs and the Reading of
Performance*

18:00-18:30 Concluding Remarks

Academic Steering Committee:

Dr. Tamar Cholcman, Dr. Naomi Feuchtwanger-Sarig, Dr. Simha Goldin, Prof. Hanna Naveh, Prof. Hana Taragan